



Republic of the Philippines
Province of Ilocos Norte
MUNICIPALITY OF SAN NICOLAS

OFFICE OF THE SANGGUNIANG BAYAN

EXCERPTS FROM THE MINUTES OF THE OUTREACH SESSION OF THE
10TH SANGGUNIANG BAYAN OF THE MUNICIPALITY OF SAN NICOLAS, ILOCOS NORTE
HELD AT THE BARANGAY SESSION HALL OF BARANGAY 21, SAN AGUSTIN
ON THE 29TH DAY OF AUGUST, 2017 AT 10:30 O'CLOCK IN THE MORNING.

PRESENT:

Hon. Edistio P. Valdez,	Vice-Mayor/Presiding Officer;
Hon. Angel Miguel L. Hernando,	Member;
Hon. Domingo C. Ambrocio, Jr.,	Member;
Hon. Ariel B. Villa,	Member;
Hon. Efren C. Butay,	Member;
Hon. Norberto S. Dadiz, Jr.,	Member;
Hon. Manuel D. Coloma, Sr.,	Member;
Hon. Orlando B. Badua,	Member;
Hon. Jessie Julito P. Pumaras, Sr.,	Member;
Hon. Linda E. Badua,	Member/Liga ng mga Barangay President.

ABSENT:

None.

"MUNICIPAL ORDINANCE NO. 2017-11

AN ORDINANCE ADOPTING THE QUADRICENTENNIAL LOGO OF THE MUNICIPAL GOVERNMENT OF SAN NICOLAS, PROVINCE OF ILOCOS NORTE IN COMMEMORATION OF ITS 400TH YEAR AS AN INDEPENDENT PUEBLO OR TOWN.

WHEREAS, on November 7, 2016, the Sangguniang Bayan enacted Municipal Ordinance No. 2016-11 declaring the Year 2017 as the Quadricentennial Year of San Nicolas, formerly Caluntian, as an Independent Pueblo or Town;

WHEREAS, the National Historical Commission of the Philippines supports the municipality's effort to declare 2017 as quadricentennial year of San Nicolas as a municipality as stated in its letter dated December 13, 2016, "San Nicolas, formerly known as Caluntian, was established in 1584 as a visita of Laoag. Caluntian was converted into a municipality under the patronage of Saint Nicholas after it was separated from Laoag in 1617 as mentioned in the *Libro de Gobierno de la Provincia de Smo. Nombre de Jesus de Filipinas*, which could be found at the Archivo Augustiniano in Valladolid Spain. This claim is supported by Fr. Julian Martin in his *Mapa General De Las Almas Que Administran Los Pp. Agustinos En Estas Islas Filipinas* (1848); and by Agustin de la Cavada in *Historica Geografica, Geologica y Estadistica de Filipinas, Tomo 1* (1876)";

WHEREAS, inspired by its rich heritage, the San Nicolas Quadricentennial Logo is a vibrant representation of the importance of the history of San Nicolas as the municipality commemorates and celebrates its quadricentennial anniversary;

NOW, THEREFORE, BE IT ORDAINED by the Sangguniang Bayan of San Nicolas, Province of Ilocos Norte, in Session duly assembled, that:

SECTION 1. Title of the Ordinance. – This ordinance shall be known as the "San Nicolas Quadricentennial Logo".

SECTION 2. Objectives of this Ordinance. – This ordinance aims to impart the importance and relevance of history and cultural heritage in the progress and development of the municipality, provide awareness and appreciation on the quadricentennial commemoration and celebration of San Nicolas as an independent pueblo or town, and keep the values and traditions of the San Nicoleños alive.

SECTION 3. The San Nicolas Quadricentennial Logo. - The San Nicolas Quadricentennial Logo is hereby adopted and institutionalized, to wit:



The Quadricentennial Logo was designed by Hon. Alfredo P. Valdez, Jr.,M.D., Mayor of San Nicolas, Ilocos Norte in August 2017, the year when San Nicoleños celebrate the establishment of the Pueblo San Nicolas from its origin Caluntian;

The small pots that adorn the circle are likened to black pearls, the unique treasures of the municipality that have been preserved for centuries;

The numbers 1617 **400** 2017 represent the commemoration and celebration of the quadricentennial anniversary;

The blue color deepens the San Nicoleños’ love and value for the municipality’s cultural heritage;

The pot symbolizes the centuries old tradition and industry of the municipality and depicts the identity and pride of the San Nicoleños. Plastic clay is abundantly found in the municipality, the important materials for earthenware products;

The four twigs represent the declared municipal tree, *Lanuti (wrightia pubescens)*, as stated under Municipal Ordinance No. 2017-09 after which the former name of the municipality was called, Caluntian. The *Lanuti* tree represents the unique characters of San Nicoleños as resilient, versatile, productive, deep rooted, vibrant, and evergreen;

The twenty four leaves of *Lanuti* tree represent the twenty four barangays of the municipality where they have been genuine developmental partners and forerunners of the municipality’s mission and vision;

The *lanuti* flowers represent the San Nicoleños in all walks of life – regardless of age, creed, and status – they have been vital actors in sustainable development;

The *lanuti* fruits symbolize the fruits of prayer and labor, perseverance and diligence of the San Nicoleños for four hundred years toward progressive and peaceful community;

San Nicolas municipal emblem represents the role of the municipal government in progress and development throughout the years;

The San Nicolas tablet represents the San Nicolas Catholic Church. The tablet was unearthed and discovered at Barangay Nagrebcan also referred to as “Daan nga Ili”, in which the area was declared by the National Museum as Important Cultural Property in 2015 due to its archaeological significance. The image, San Nicolas de Tolentino, the revered patron saint of the pueblo, is depicted with several stars in his habit holding a lily in his right hand and a bird in his left hand. The tablet, made out of terra cotta, was restored by the archaeologists from the National Museum.

SECTION 4. Use of Quadricentennial Logo. - The San Nicolas Quadricentennial Logo shall be used by the different departments and offices of the municipal government in all their official documents, records, banners, signages, posters, stationeries, identification cards, commemorative materials, and other similar functions for purposes of raising awareness and promotion of the quadricentennial anniversary. The barangays, schools, and private sector are encouraged to use this logo with respect to their different activities.

SECTION 5. Placement of the Quadricentennial Logo in Communications and Correspondences. – The quadricentennial logo must be located at the right corner of all official

acts, communications, and correspondence of the municipal government while the San Nicolas logo must be placed at the left corner, to wit:



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Name of the Office or Department

SECTION 6. Submission of the Quadricentennial Logo to concerned government agencies. – The Office of the Mayor shall, within thirty days from the approval of this ordinance, submit and provide a copy of this ordinance containing the herein logo to the National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Library, National Archives, and other similar agencies for their data banking, registration, and perusal.

SECTION 7. Guidelines for its Use. - The Municipal Mayor may issue guidelines for its proper utilization.

SECTION 8. Prohibition. – It shall be unlawful for any person, natural or juridical, to deface, desecrate, or make fun of the quadricentennial logo of San Nicolas, Ilocos Norte.

SECTION 9. Penalty. - Any person, natural or juridical, found violating the provision of Section 7 hereof shall be punished with a fine of not less Php 500.00 but not more than Php 1,500.00.

SECTION 10. Separability Clause. - If for any reason, any section of this Ordinance is declared illegal or unconstitutional, other sections hereof which are not affected shall continue to be in full force and effect.

SECTION 11. Repealing Clause. - All previous issuances, ordinance, rules and regulations, provisions or parts thereof, which are inconsistent or in conflict with the provisions of this Ordinance, are hereby repealed or modified accordingly.

SECTION 12. Effectivity. - This ordinance shall take immediately upon approval.

UNANIMOUSLY APPROVED.”

Voting on the foregoing ordinance was as follows:

AYES : Members Hernando, Ambrocio, Jr., Villa, Butay, Dadiz, Jr.,
Coloma, Sr., Badua, O., Pumaras, Sr., and Badua, L.

NAYS : None.

ABSTAINED : None.

I hereby certify to the correctness of the foregoing ordinance.


ENRIQUE P. ULEP, JR.
Secretary to the Sangguniang Bayan I

ATTESTED:


EDISTIO P. VALDEZ
Vice-Mayor/Presiding Officer

APPROVED:


ALFREDO P. VALDEZ, JR., M.D.
Municipal Mayor

Approved on: October 2, 2017

St. Nicholas of Tolentino

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Born at Sant' Angelo, near [Fermo](#), in the [March of Ancona](#), about 1246; d. 10 September, 1306. He is depicted in the black habit of the [Hermits of St. Augustine](#) — a star above him or on his breast, a lily, or a crucifix garlanded with lilies, in his hand. Sometimes, instead of the lily, he holds a vial filled with money or bread. His [parents](#), said to have been called Compagnonus de Guarutti and Amata de Guidiani (these surnames may merely indicate their birth-places), were [pious](#) folk, perhaps gentle born, living content with a small substance. Nicholas was born in response to [prayers](#), his mother a model of [holiness](#). He excelled so much in his studies that even before they were over he was made a canon of St. Saviour's church; but hearing a sermon by a [hermit of St. Augustine](#) upon the text: "Nolite diligere mundum, nec ea quae sunt in mundo, quia mundus transit et concupiscentia ejus", he felt a call to embrace the [religious life](#). He besought the [hermit](#) for admittance into his order. His [parents](#) gave a joyful consent. Even before his [ordination](#) he was sent to different [monasteries](#) of his order, at [Recanati](#), [Macerata](#) etc., as a model of generous striving after perfection. He made his profession before he was nineteen. After his [ordination](#) he preached with wonderful success, notably at [Tolentino](#), where he spent his last thirty years and gave a discourse nearly every day. Towards the end diseases tried his patience, but he kept up his [mortifications](#) almost to the hour of death. He possessed an [angelic](#) meekness, a guileless simplicity, and a tender [love](#) of virginity, which he never stained, guarding it by [prayer](#) and extraordinary [mortifications](#). He was [canonized](#) by [Eugene IV](#) in 1446; his [feast](#) is celebrated on 10 September. His [tomb](#), at [Tolentino](#), is held in veneration by the [faithful](#).