



Republic of the Philippines
Province of Ilocos Norte
MUNICIPALITY OF SAN NICOLAS

OFFICE OF THE SANGGUNIANG BAYAN

EXCERPTS FROM THE MINUTES OF THE SECOND REGULAR SESSION OF THE 10TH SANGGUNIANG BAYAN OF THE MUNICIPALITY OF SAN NICOLAS, ILOCOS NORTE HELD AT THE MUNICIPAL SESSION HALL ON THE 7TH DAY OF NOVEMBER, 2016 AT 10:15 O'CLOCK IN THE MORNING.

PRESENT:

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| Hon. Edistio P. Valdez, | Vice-Mayor/Presiding Officer; |
| Hon. Angel Miguel L. Hernando, | Member; |
| Hon. Domingo C. Ambrocio, Jr., | Member; |
| Hon. Ariel B. Villa, | Member; |
| Hon. Efren C. Butay, | Member; |
| Hon. Norberto S. Dadiz, Jr., | Member; |
| Hon. Manuel D. Coloma, Sr., | Member; |
| Hon. Orlando B. Badua, | Member; |
| Hon. Jessie Julito P. Pumaras, Sr., | Member; |
| Hon. Linda E. Badua, | Member/Liga ng mga Barangay President. |

ABSENT:

None.

“RESOLUTION NO. 2016-254

A RESOLUTION EARNESTLY REQUESTING THE NATIONAL MUSEUM TO DECLARE THE SAN NICOLAS TOWN PLAZA AS CULTURAL PROPERTY.

WHEREAS, Article XIV, Section 15 of the 1987 Philippine Constitution provides that, “The State shall conserve, promote, and popularize the nation’s historical and cultural heritage and resources, as well as artistic creations”;

WHEREAS, the town plaza and its environ conform to the *Ley de las Indias* that regulates urban planning and spaces issued during the Spanish colonial period;

WHEREAS, according to the book *Ilocos Norte A Travel Guidebook* (2005), written by Prof. Regalado Trota Jose, et. al., describes the town plaza as follows:

“The *presidencia* gives way to a spacious town plaza to the north, where the customary statue in honor of Jose Rizal stands. Opposite the Rizal monument is a small amphitheatre with a stage which can be considered as one of the more outstanding examples of *streamline moderne*, or art deco, in the North. It is composed of series arches, descending and diminishing in size, reminding one of the concrete bandstands built in American parks during the 1920s and 30s, coming alive during summer and spring concert festivals.”

WHEREAS, according to the book *The History of San Nicolas* (2013), written by Atty. Manuel F. Aurelio, narrates that the people extended free labor in the construction of amphitheater of the plaza and that:

“The theater at the plaza is a monument to Mayor Dominador Madamba under whose administration it was built. It was designed by Architect Elias Ruiz for free. Dr. Jesus Valdez spearheaded a fund raising campaign to finish the theater and fence it. Mayor Alfredo Valdez, Jr. added the dramatic steps of cement and bricks.”

WHEREAS, the town plaza has been a constant venue for political, cultural, religious, and recreational purposes, thus, its preservation and promotion are significant for the municipality and the nation;

WHEREAS, should this request merit for consideration and approval, the San Nicolas Town Plaza will be officially recognized as intrinsic part of the patrimony to the Filipino people where this heritage can be passed on to future generations;

NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED to earnestly request the National Museum to declare the San Nicolas Town Plaza as cultural property;

RESOLVED, FURTHER, that the local government unit shall commit itself for the preservation and conservation of this cultural property which can be used for sustainable development;

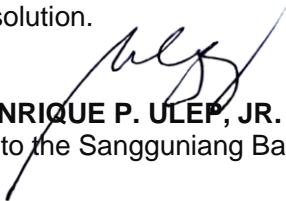
RESOLVED, FURTHERMORE, copies of this Resolution be furnished to the National Museum and all concerned, for their consideration and information.

UNANIMOUSLY ADOPTED.”


Voting on the foregoing resolution was as follows:

- AYES : Members Hernando, Ambrocio, Jr., Villa, Butay, Dadiz, Jr., Coloma, Sr., Badua, O., Pumaras, Sr., and Badua, L.
- NAYS : None.
- ABSTAINED : None.


I hereby certify to the correctness of the foregoing resolution.


ENRIQUE P. ULEP, JR.
 Secretary to the Sangguniang Bayan I

ATTESTED:


EDISTIO P. VALDEZ
 Vice-Mayor/Presiding Officer

APPROVED:


ALFREDO P. VALDEZ, JR., M.D.
 Municipal Mayor
 Approved on: November 8, 2016