



Republic of the Philippines  
Province of Ilocos Norte  
**MUNICIPALITY OF SAN NICOLAS**

## **OFFICE OF THE SANGGUNIANG BAYAN**

EXCERPTS FROM THE MINUTES OF THE SECOND REGULAR SESSION OF THE 11<sup>TH</sup>  
SANGGUNIANG BAYAN OF THE MUNICIPALITY OF SAN NICOLAS, ILOCOS NORTE HELD  
AT THE MUNICIPAL SESSION HALL ON THE 13<sup>TH</sup> OF DECEMBER, 2021  
AT 11:00 O'CLOCK IN THE MORNING.

**PRESENT:**

Hon. Edistio P. Valdez	Vice-Mayor/Presiding Officer;
Hon. Angel Miguel L. Hernando	Member;
Hon. Moera Joy N. Galing-Luna	Member;
Hon. Joseph Lister B. Butay	Member;
Hon. Norberto D. Dadiz, Sr.	Member;
Hon. Erico R. Ruiz, Jr.	Member;
Hon. Luciano R. Caraang	Member;
Hon. Jessie Julito P. Pumaras, Sr.	Member;
Hon. Juanito P. Ulep, Jr.	Member/Liga ng mga Barangay President;
Hon. Inno Ma. Angelo Paulo O. Hernando	Member/PPSK President.

**ABSENT:**

None.

**“RESOLUTION NO. 2021 -161**

**A RESOLUTION ENDORSING AND SUBMITTING THE UPDATED LOCAL CULTURAL INVENTORY OF THE MUNICIPALITY OF SAN NICOLAS, ILOCOS NORTE TO THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS.**

**WHEREAS**, Article XIV, Section 14 of the 1987 Philippine Constitution provides that, “The State shall foster the preservation, enrichment, and dynamic evolution of a Filipino national culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression”;

**WHEREAS**, the municipal government has updated the list of local cultural inventory as mandated by Republic Act No. 10066 or the National Heritage Act of 2009 and its Implementing Rules and Regulations;

**WHEREAS**, Article VII, Section 1 of Municipal Ordinance No. 2018-19 also known as the “Damili Cultural Heritage Conservation Code of the San Nicolas, Ilocos Norte” requires the establishment of a San Nicolas Registry of Cultural Property, thus, *“All historical and/or cultural properties of the municipality deemed important or significant to cultural heritage shall be registered in the San Nicolas Registry of Cultural Property;”*

**WHEREAS**, San Nicolas takes pride of its rich cultural heritage, a tool for sustainable development. Towards this, it has to protect and preserve the irreplaceable historical and cultural foundation of this historic town as a living part of our community life and development. This legislative fiat is to sustain and enrich the sense of pride, identity, and the way of life of the San Nicoleños;

**NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED** by the Sangguniang Bayan in session duly assembled, to **ENDORSE AND SUBMIT THE UPDATED LOCAL CULTURAL INVENTORY** to the National Commission for Culture and the Arts, as follows:

1. Local Cultural Inventory for the Museo San Nicoleno (Buabobuabo)

Significance - The History of San Nicolas, Ilocos Norte relates that potable water was made available thru the open well system during the Spanish regime but which the Americans closed for sanitation reasons, hence, replaced then with artesian wells. In 1964, a giant overhead tank was built to bring water to the households in the población.

However, a strong earthquake left cracks in the structure and consequently, the Bureau of Public Works ordered its closure and removal of the water reservoir. The remains of the tank stood untouched for about 25 years waiting to be crushed. It would have been acceptable to topple the structure since it was not serving its purpose but the present administration decided to preserve it to become a cultural monument.

*Please see attached PRECUP Form for Immovable Cultural Property for this purpose.*

2. Local Cultural Inventory for the Valdes House (Balay ta Amianan)

Significance - Completed in 1927 by the family patriarch Baltazar Valdes who had served as first town's mayor during the American period, the residence is one of the best-preserved American period residential house with attractive garden in the province and in the Ilocos region. The house is fronted by kalachuchi trees, considered to be part of the value and character of the property. Its architecture is inspired from Rosedown Plantation in Louisiana, USA, tempered by a typical bahay-na-bato with significant interior Art Deco details, and decorated with stained glasses, visible of which are the religious images (Sacred Heart of Jesus and Sacred Heart of Mary), an evidence that the owners are fervent Catholics. It has provided a consummate testimony of cultural life and exhibit a fusion of American period house in an Ilocos setting.

*Please see attached PRECUP Form for Immovable Cultural Property for this purpose.*

**RESOLVED, FURTHER,** to endorse and submit this Resolution together with the attached forms to the National Commission for Culture and the Arts;

**RESOLVED, FINALLY,** to authorize and direct the Senior Tourism Operations Officer under the Office of the Mayor to submit this Resolution to the National Commission for Culture and the Arts for their information and consideration.

**UNANIMOUSLY APPROVED.”**

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Voting on the foregoing resolution was as follows:

AYES : Members Hernando, A., Galing-Luna, Butay, Dadiz, Sr., Ruiz, Jr., Caraang, Pumaras, Sr., Ulep, Jr. and Hernando, I.  
NAYS : None.  
ABSTAINED : None.

I hereby certify to the correctness of the foregoing resolution.

  
**ENRIQUE P. ULEP, JR.**  
Secretary to the Sangguniang Bayan

ATTESTED:

  
**EDISTIO P. VALDEZ**  
Vice-Mayor/Presiding Officer

APPROVED:

  
**ALFREDO P. VALDEZ, JR., M.D.**  
Municipal Mayor

Approved on: December 13, 2021